

JUSTIN STROH

CLT : Glee Season 5

626.353.5453

Justin@justinstroh.com

Ep 501 Scout notes & plans per scout 7-31-13

Dalton academy : SC 26, *40 (BURTS DRIVE UP) & 41

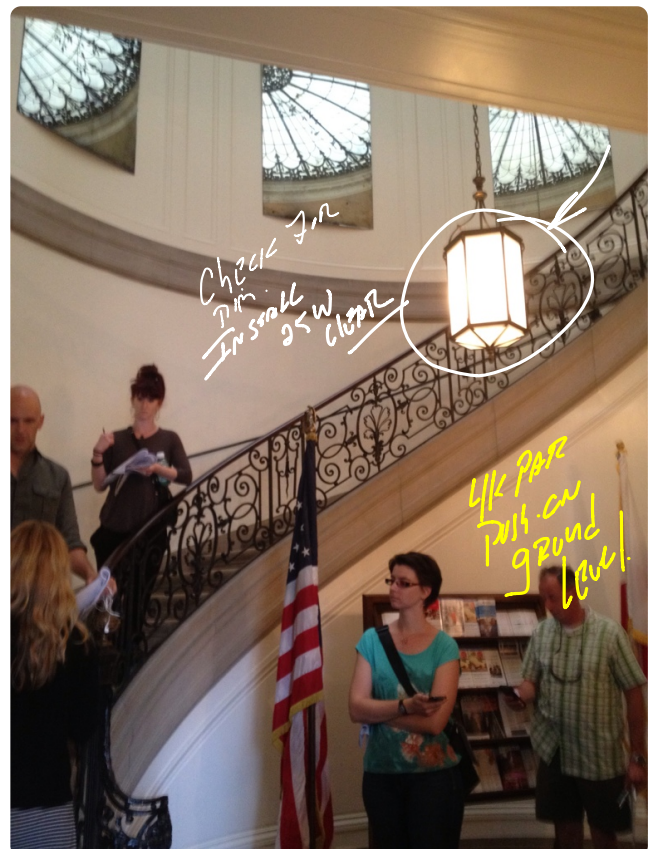
Equipment to be used on location:

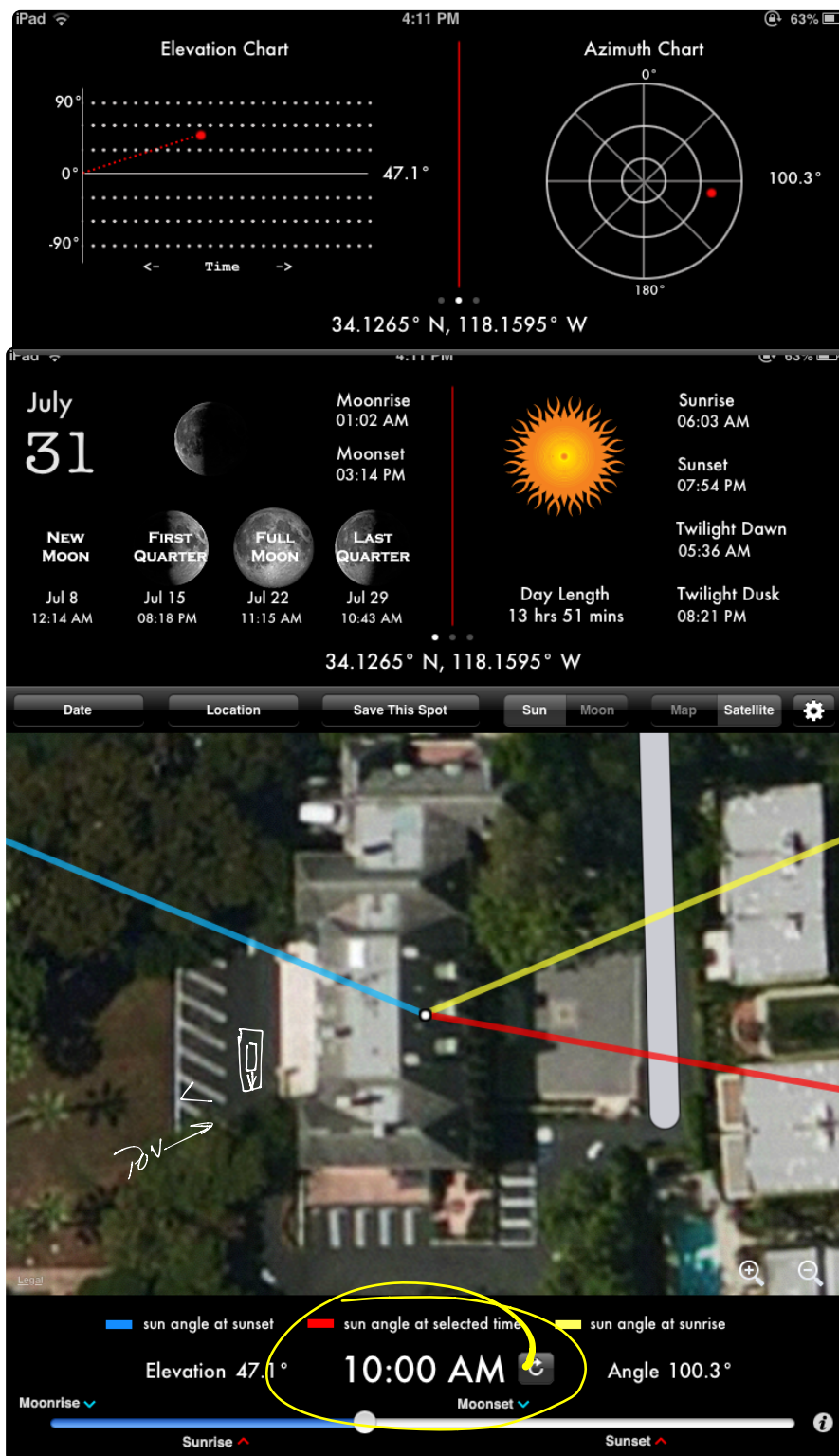
- ~~2~~ 4 – 20k fresnels
- ~~3~~ 4 – 18k fresnels
- 2 – 12 lite maxi – with checker board MFL/NSP
- 1-18k par complete
- 4 - 800 watt joker - ~~4~~ ~~\$1100~~
- 5 – 4k pars complete → 3-DOA SLIP

Budget
CLTS
- 2-20K
- 2x 800 DMX
- 18K. Complete

HMI units to be used primarily on north side of Dalton

Tungsten units with ½ ctb to be used on south side of Dalton





For scene 40:

**Would like to push for shooting this scene earlier in the day as sun position would be more ideal. Building face would stay in shaded light. Contrast to control light for entry into dalton could be better managed
Camera pov looking toward dalton would play more back light**

JUSTIN STROH

CLT : Glee Season 5

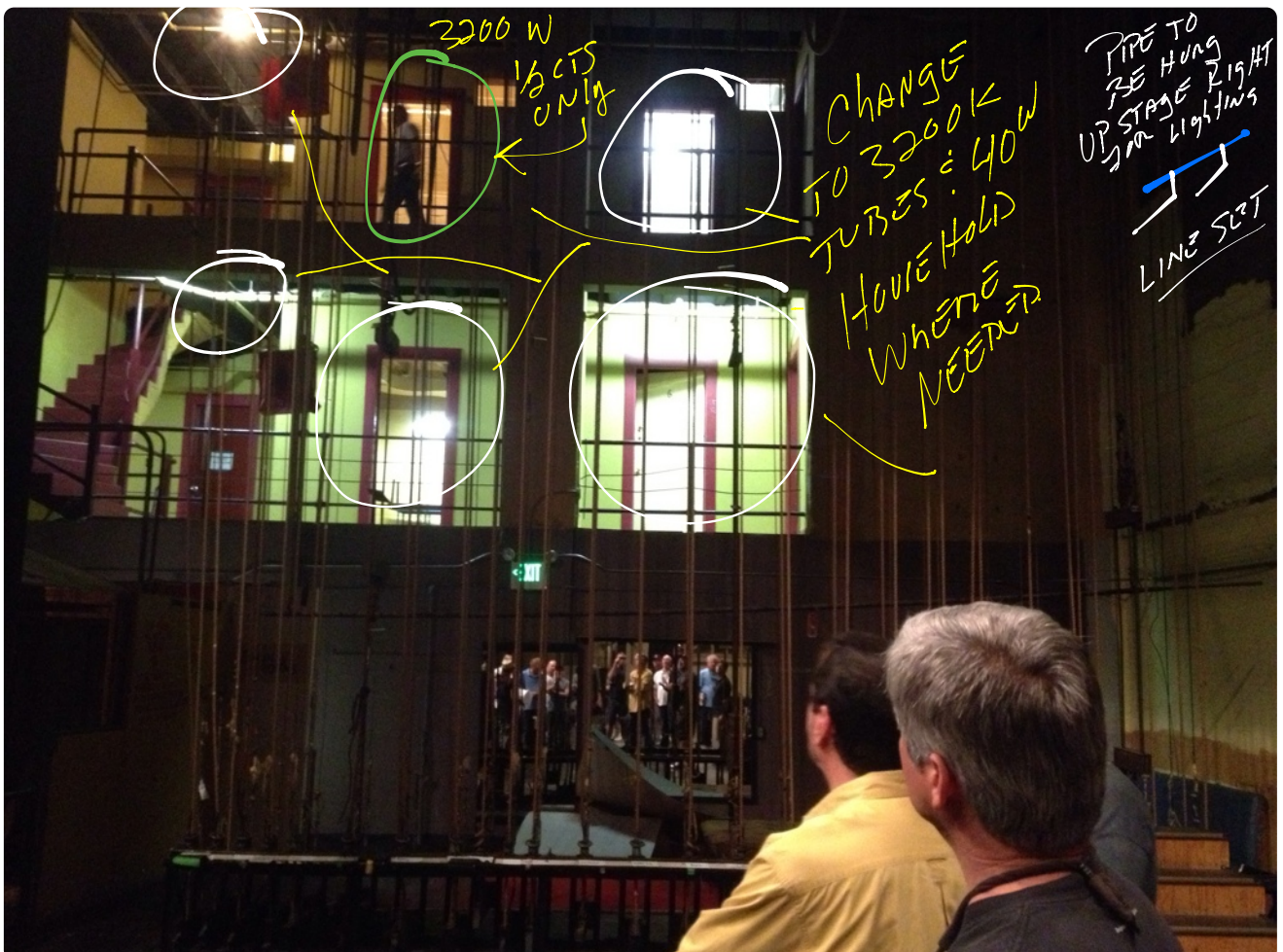
626.353.5453

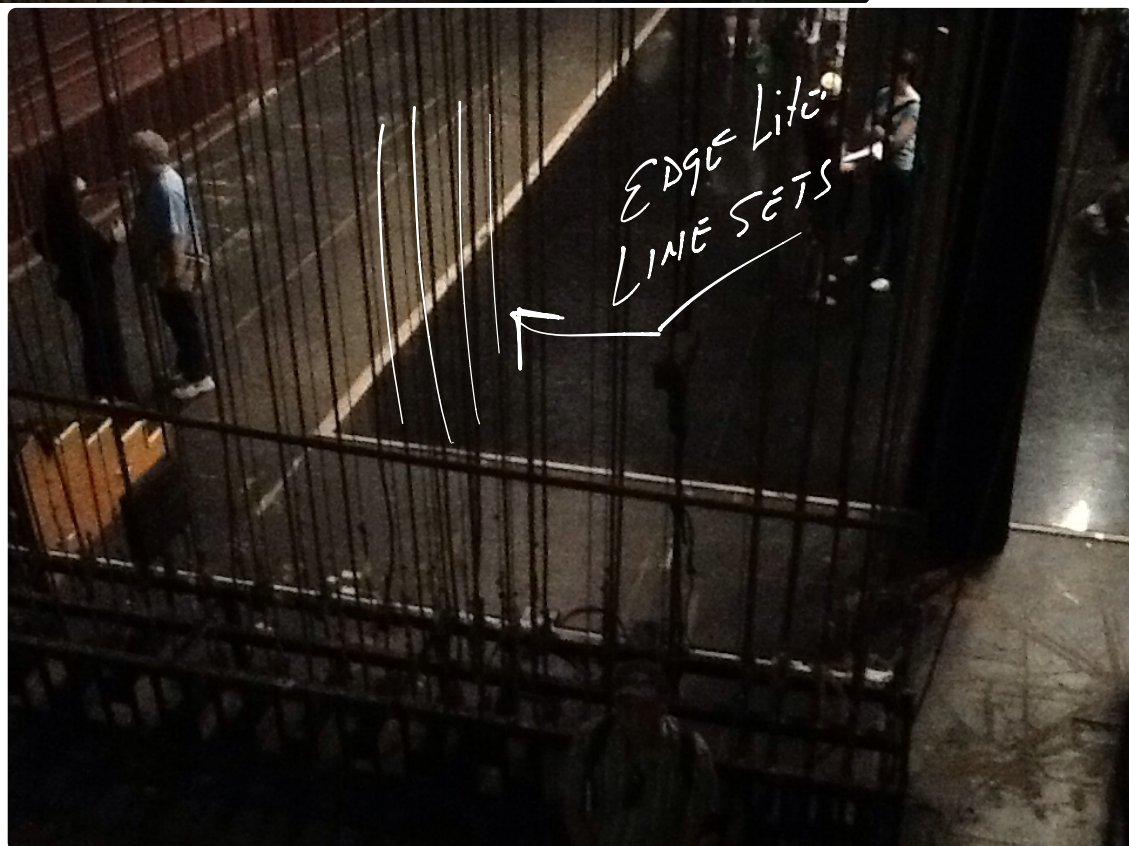
Justin@justinstroh.com

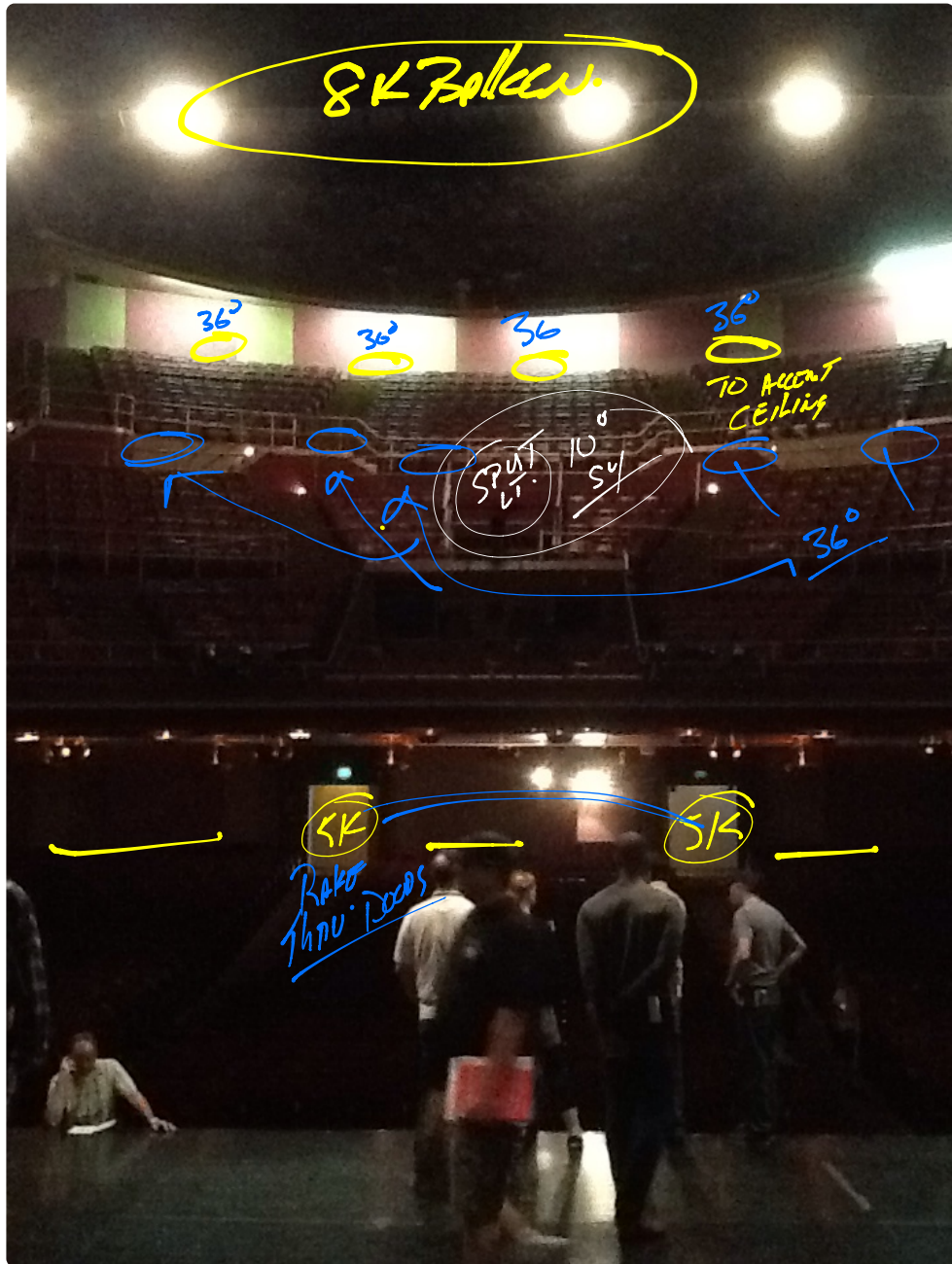
Theater location : either Million dollar theater or Ebell TBD

Million dollar theater : tungsten primary use

- 8k balloon flown (helium) over audience
- 5k fresnel in entrance lobby of theater to rake into audience from doorways
- Upper level: 4' single kino 3200 in housings uplighting the back wall
- 6 – source 4 36 deg on stands on upper level
- 5 – source 4 26 deg on beaver boards behind seating upper level to light the Ceiling Please have a couple of premie stands on standby to raise them if needed
- Source 4 10deg spot light on upper level spot position
- 6 x 1k baby on beaver boards uplighting curtains on upper level
- GRIPNOTE: pipe being rigged upstage right of line set to allow for source 4 lighting to edge the line sets
- Dressing rooms stage right upper levels to be converted to 3200 : all fluorescent tubes swap . any med base compact flos swap to 25 watt household globes









JUSTIN STROH

CLT : Glee Season 5

626.353.5453

Justin@justinstroh.com

Ebel theater: a mix of hmi and tungsten to be used

- 8k balloon flown (helium) over audience
- 4k pars in entrance lobby of theater to rake into audience from doorways
- Lower level: tweenies on beaver boards up raking wood panel walls
- Upper level: 4' single kino 3200 in housings uplighting the back wall
- Source 4 10deg spot light on upper level spot position
- 6 – source 4s on stands on upper level 36deg with 26 deg swap lenses
- 6 x 1k baby on beaver boards uplighting curtains on upper level



JUSTIN STROH

CLT : Glee Season 5

626.353.5453

Justin@justinstroh.com

Bernstein High school:

Exterior work on court yard

Use of 18k fres and par on lower level.

Lilght power up top however no anticipation of lighting from upper level. If this location coincides with our Dalton location, well keep extra 18ks as spare and use



JUSTIN STROH

CLT : Glee Season 5

626.353.5453

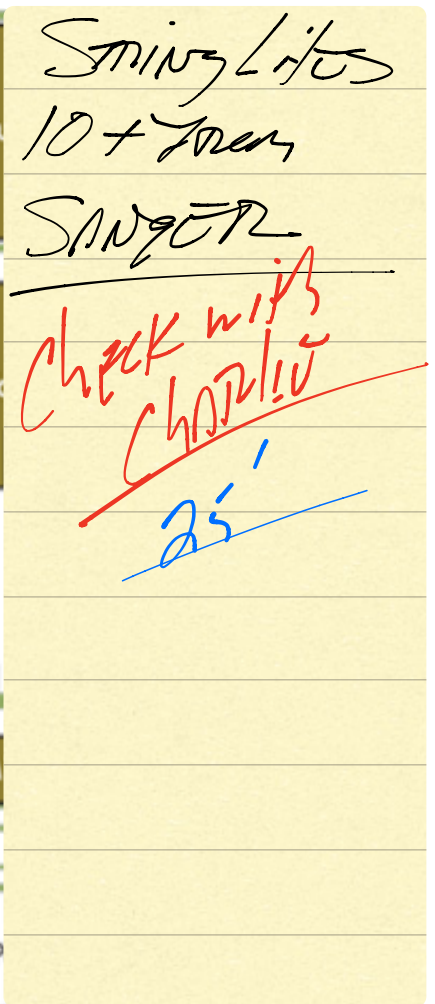
Justin@justinstroh.com

Carnival bumper cars : changed to night shot

Equipment :

80' condor with 2 - 12 light maxis

Moonlight color for heads quarter ctb & quarter plus green



JUSTIN STROH

CLT : Glee Season 5

626.353.5453

Justin@justinstroh.com

Stage 16 : carmel high school

Change cage lights to red : globe color to be determined by Andrew

There will be risers placed on stage right and left

Will need to back light with units : possibly 2k with red gel TBD Andrew

